



**Gruppo  
Archeologico  
Lucano**

G.A. D'ITALIA

# VITO FRANCESCO POLCARO

## Pubblicazioni di archeoastronomia più importanti degli ultimi anni

- 1) Scuderi A., Orlando A., Curti E., Lozito L., Polcaro V. F., A new hierophany at Monte Croccia (Basilicata). Mediterranean Archaeology & Archaeometry 2017,
- 2) Lozito L.; Maurici F.; Polcaro V. F.; Scuderi A., "New findings at the Petre de la Mola megaliths", Proc. Of the SEAC 2014 Conference The materiality of Sky, Malta, 22-26 September 2014,
- 3) Scuderi, A.; Polcaro, V. F.; Mercadante, F.; Lo Cascio, P.; Maurici, F., Astronomically oriented megaliths of the Monte Jato area (Sicily). Mediterranean Archaeology & Archaeometry, 2014, vol. 14, pp 155-165
- 4) A. Scuderi, F. Vitale, S. Tusa, V. F. Polcaro, R. Scuderi, F. Maurici, The "Pulpit of the King", Proc. of the SEAC 2014 Conference The Materiality of the Sky, Malta, 22-26 September 2014,
- 5) V. F. Polcaro "Great Year", Hamlet's Mill and the "2012 Maya Prophecy": The Charm of Cyclical Time, 2013, Anthropological Notebooks, XIX (special issue), pp.33-39
- 6) A. Scuderi, F. Mercadante, P. Lo Cascio, and V. F. Polcaro - The Astronomically Oriented Megalith of Monte Arcivocalotto, 2013, Anthropological Notebooks, XIX (special issue), pp.213-222
- 7) Polcaro V. F., The concept of time, from Palaeolithic to Newtonian physics, 2013, EPJ Web of Conferences, 58, pp 03001-03009.
- 8) Incerti, M.; Bònoli, F.; Polcaro, V. F. Transient Astronomical Events as Inspiration Sources of Medieval and Renaissance Art, 2011, ASP Conference Series, Vol. 441, pp. 139-145
- 9) Antonello, E.; Polcaro, V. F.; Tunzi Sisto, A. M; LoZupone, M., Astronomical orientations in sanctuaries of Daunia, 2011, Paper presented at the SEAC (European Society for Astronomy in Culture) 2011 meeting in Evora (Portugal); in press, arXiv:1307.1964 [physics.hist-ph]
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- 11) Martocchia, A.; Polcaro, V. F. GRB 080319b and SN1054, Mem. SAIt, 2010, 14, 242
- 12) V.F. Polcaro, F. Bònoli, M. Incerti, 2011, Transient astronomical events as inspiration sources of medieval art: III- the 13th and 14th century, in Proc. of the SEAC 2011 Conference "Stars and Stones: Voyages in Archaeoastronomy and Cultural Astronomy - A meeting of different worlds September 19 - 23, 2011, Évora (Portugal), in press
- 13) V.F. Polcaro, 2011, The role of Cultural Astronomy in bridging the Snow's "Two Cultures": some Italian experiences, in Proc. of the SEAC 2011 Conference "Stars and Stones: Voyages in Archaeoastronomy and Cultural Astronomy - A meeting of different worlds September 19 - 23, 2011, Évora (Portugal) , in press
- 14) Incerti M., Bònoli F., Polcaro V.F.; Transient astronomical events as inspiration sources of Medieval art: II, 2011, in Proc. of "Heavenly Discourses: Myth, Astronomy and Culture", University of Bristol, UK, 14-16 October 2011, in press
- 15) Martocchia A., Polcaro, V.F., (2011), Guidelines for a social history of Astronomy: II, The 13th and 14th centuries, in Proc. of "Heavenly Discourses: Myth, Astronomy and Culture", University of Bristol, UK, 14-16 October 2011, in press
- 16) Polcaro V.F., Martocchia A. (2011): Guidelines for a social history of Astronomy, in Proc. of "Astronomy and Power – How Worlds are structured", SEAC 2010, Gilching (Germany), Aug.30-Sep.4 2010, in press
- 17) Incerti M., Bònoli F., Polcaro V.F., 2010, The Star of Magi: transient astronomical events as inspiration sources of Late Medieval art, in Proc. of "Astronomy and Power – How Worlds are structured", SEAC 2010, Gilching (Germany), Aug.30-Sep.4 2010, in press
- 18) Labianca L., Gaudenzi S., Ranieri M., Polcaro V. F., Sclavi S., 2010, The Hypogeal "Neo-Pythagorean Basilica" at Porta Maggiore in Rome, in T. S. Akasheh and M. Sanrana Quinterro (eds.), Proc of the 7th International Conference on Science and Technology in Archaeology and Conservation, Amman/Petra 5 December 2010, CulTech for Heritage and Conservation (Amman), pp 298-308
- 19) Polcaro, V.F., Mucciarelli M., Pizzimenti S., Polcaro A., 2010, Il megalite di Cannalicchio di Castelgrande (PZ) ed i suoi analoghi nell'antica Lucania, in Atti del convegno "Cielo e cultura materiale", BMTA Paestum; p. 19-36
- 20) Polcaro, V. F.; Ienna, D., The Megalithic Complex of the ``Prete 'ru Mulacchio" on the Monte della Stella, 2009, ASP Conference Series, Vol. 409, pp. 370-376
- 21) Polcaro A, Polcaro V. F. Man and Sky: Problems and Methods of Archaeoastronomy. Archeologia e Calcolatori, 2009, vol. 20; p. 223-245
- 22) Antonella Ghignoli, Andrea Martocchia, Polcaro V. F. Eleventh Century Supernovae : Another Way to Read the Medieval Sources. Archaeologia Baltica, 2008, Vol. 10; P. 110-113
- 23) Lucilla Labianca, Ida Sciortino, Silvia Gaudenzi, Andrea Patané, Polcaro V.F. , Marcello Ranieri . An Archaeoastronomical Study of The 'Neo-Pythagorean Basilica' at Porta Maggiore in Rome. Archaeologia Baltica; 2008, Vol. 10, p. 195-199,
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- 25) Polcaro V. F., Martocchia A. Were the 185 A.D. and 369 A.D. "Guest Stars" Seen in Rome?. 2008, Archaeologia Baltica, vol. 10; p. 94-98
- 26) Polcaro V. F., Valsecchi G.B., Verderame L., The Gaugamela Battle Eclipse: an Archaeoastronomical Analysis. 2008, Mediterranean Archaeology & Archaeometry, vol. 8; p. 55-64
- 27) Polcaro, V. F.; Ienna, D. The Megalithic Complex of the ``Prete 'ru Mulacchio" on the Monte della Stella, 2009, ASPC, 409, 370
- 28) Martocchia, A.; Polcaro, V. F. SN 185 and its proposed remnants, 2009, Mem SAIt, 80, 52
- 29) Ghignoli A, Polcaro V. F. Eleventh Century Astronomical Events as Recorded in Contemporary European Sources. 2007, Mediterranean Archaeology & Archaeometry, vol. 6; p. 61-66, ISSN: 1108-9628
- 30) Polcaro A, Polcaro V. F. Early Bronze Age Dolmens in Jordan and their orientations. 2007, Mediterranean Archaeology & Archaeometry, vol. 6; p. 165-171
- 31) Polcaro, V. F.; Martocchia, A. Supernovae astrophysics from Middle Age documents, 2006, IAUS, 230 264

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V.F. Polcaro & A. Martocchia, Storia sociale dell'Astronomia, La Città del Sole, Napoli, 2012

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